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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON

PALL MALL.

A CATALOGUE

OF

Oriental, Dresden, Worcester, Davenport and other English CHINA,

CHINESE HARD STONE CARVINGS

IN CRYSTAL, JADE, AMETHYST, AGATE, ETC.,

CLOISONNÉ AND CANTON ENAMELS,

A COLLECTION OF OLD DUTCH BRASS WORK,

OLD ENGLISH NEEDLEWORK PICTURES, PERSIAN LACQUER, BRONZES SILVER AND PLATED ARTICLES,

Persian Rugs,

DECORATIVE FURNITURE,

including A SHERATON MAHOGANY AND SATIN-WOOD SEMI-CIRCULAR CARD TABLE, A GEORGIAN ROSE-WOOD OBLONG TABLE WITH FLAPS, A QUEEN ANNE WALNUT AND MAHOGANY DOUBLE CHEST OF DRAWERS, A FRENCH PARQUETERIE WRITING TABLE, TWO OLD ENGLISH CHAIRS, COVERED IN TAMBOUR NEEDLEWORK, ETC.

WHICH WILL BE SOLD BY AUCTION, BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, Pall Mall, S.W. 1,

On THURSDAY, 21st of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 2*s.* 6*d. each per week for warehousing from the day of sale.*

BUYER H. V. Sinel

AUCTIONEERS Forster

Date Oct 21/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
177	1	15	0				

WA/HMM/CM/52/6/378

A CATALOGUE.

On THURSDAY, 21st of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

1 *Oriental.* Five tea bowls, 5 cups, 5 saucers, a circular deep plate, and a bowl and cover, enamelled in figures

2 Two Oriental bulbous marone self-coloured bottles, 8 *in. high*, 2 Imari plates, an Oriental cup, enamelled in birds, etc., and 2 other pieces

3 Four Cloisonné enamelled mounts

3A A Dihl cup and saucer, painted in flowers, diaper and gilt, and a 5 in. French porcelain oviform tazza vase, with gilt mask handles

4 An Old English shaped black and gilt lacquer tray, 3 *ft.* 8 *wide*

5 A group of white ware female figures, supporting lamp, and a china butter dish, cover and stand

6 Twenty-seven silver coins, and a number of copper coins

7 A pair of cut-glass decanters and stoppers

8 An Italian alb, of white silk flowered brocade and yellow silk braid, a paten cover, and a marone and purple satin damask alb

9 A 12 in. Japanese bronze beaker vase, *engraved*

10 A pair of 21 in. Old English blue and white sexagonal vases, Chinese decoration

11 An Empire clock, with enamelled dial, in ormolu case, chased in frieze of cupids and festoons and figure of Orpheus at side, *glass shade and stand*

12 An Italian engraved ivory paint box, with drawer

13 A mandarin necklace, with pendants

MISCELLANIES—*continued.*

14 Two ivory necklaces, graduated beads
15 Two others
16 Twelve old carved wood netsuké
17 Two ivory netsuké
18 An oblong card tray
19 A Chinese album, containing 12 hand paintings of figures, etc.
20 Two Japanese lacquer trays, inlaid with silver dragons
21 A pair of Oriental coloured porcelain kylins, on square shaped base
22 Two Cloisonné enamelled bowls
23 Twenty-seven Japanese colour prints
24 *Soapstone Carvings.* A pair of 5 in. vases, 2 tea pots, and a nest of concentric coupes
25 A Chinese black and gold fan, and 5 other fans
26 A Chinese 4½ in. cylindrical box and cover, and one other, containing Japanese dominoes
27 An alabaster and painted model of the Alhambra arched gateway
28 An Egyptian mother-o'-pearl and ivory inlaid coffee table, 13½ *in. high*
29 A 3 ft. 4 Sheraton satin-wood and banded tulip-wood semi-circular table, on tapered legs

CHINESE HARDSTONE CARVINGS, &c.

30 A white jade necklace
31 A crystal necklace
32 A large agate snuff bottle
33 An amethyst pendant
34 A pendant, carved with fox and grapes
35 An agate cup
36 Two white jade cups
37 An amethyst pendant
38 A green jade necklace
39 A moss agate necklace
40 Two red agate pendants, carved with fox and fruit
41 A red agate pendant, carved with fruit
42 A green and white jade pendant
43 A green and white jade pendant, carved with dragon
44 An agate ewer

CHINESE HARD-STONE CARVINGS, &c.—*continued.*

45 An agate coupe, in form of a lotus flower
46 An agate coupe, in form of a lotus flower
47 A smoked crystal koro and cover, surmounted by a bird, wood stand
48 An agate coupe, in form of a lotus flower
49 An agate koro and cover, a lapis-lazuli table screen, carved in rocks, pæonies, etc., wood stand
50 A Canton enamelled sexagonal table screen, yellow ground, and decorated in dragons, flowers, etc., carved wood stand
51 A black carved crystal of a man, with staff and gourd, $6\frac{1}{2}$ *in. high*
52 A pink jade carving of a kneeling man, 6 *in. high*
53 A 9 in. Chinese enamelled dish, decorated with female figures and deer—Ching-Lung
54 A Chinese enamelled plate, with ruby back
55 An agate snuff bottle, carved with ring handles
56 An agate circular box and cover
57 A smoked crystal snuff bottle, incised with lotus leaves
58 Five crystal pendants, carved with fruit
59 A white jade buckle
60 A pair of green jade bracelets
61 A snow crystal snuff bottle
62 A green jasper necklace
63 A white jade necklace
64 A light coloured agate box
65 An agate snuff bottle, with agate top
66 An amethyst pendant, carved with fruit
67 A white agate snuff bottle
68 A white jade bracelet
69 Two smoked crystal seals, with kylin tops
70 A green jade bracelet
71 Three amethyst pendants, carved with fruit
72 A dark green jade necklace

CUT AND OTHER GLASS.

73 A set of 12 octagonal cut trumpet-shaped wine glasses, on octagonal bases
74 Eight Old English wine glasses, with white air-twist stems
75 Another four, and 3 others, with red and white air-twist stems

CUT AND OTHER GLASS—*continued.*

76 A cut-glass tazza vase and cover, on sexagonal base, 13 *in. high*, and a 9½ in. vase and cover, with cut edge

77 A pair of Waterford diamond cut oviform vases and covers, on square bases, 14 *in. high*

78 An Old English diamond cut boat-shaped bowl, on oval stand

79 A set of 13 Old English tall cut champagnes, on baluster stems

80 A set of 18 Bristol cut-glass trumpet-shaped champagnes

81 A pair of 13 in. Bohemian ruby glass vases, with gilt scroll decoration

82 A pair of Waterford cut-glass oval sugar pots and covers, 3 *in. high*

83 An early English candlestick, baluster stem, with red air-twist, on triple domed foot, 8½ *in. high*

84 A pair of amber cut-glass sugar pots and covers

85 A set of 13 Bristol cut-glass ice plates

86 A pair of Bristol cut-glass tazza bowls and covers, with spiked tops, on sexagonal bases, 13 *in. high*

87 An Old English cut-glass bowl, with lozenge cut border and engraved band and festooned foliage, 5½ *in. high*

88 A pair of Bristol cut-glass tazza fruit dishes, with shaped edges, 6 *in. high*

89 An Old English cut-glass bowl, with fluted border and diamond shaped belt, 5 *in. high*

90 A Bristol glass dessert service, *with cut and turned-over edge and engraved, on sexagonal bases*, comprising a 7 in. centre tazza dish, a pair of side tazza dishes and a pair of tazza vases and covers, 11 *in. high*

91 A pair of amber cut-glass butter pots and covers

92 A set of 4 amber glass tazza bowls and covers, with black design borders

93 A pair of amber cut-glass jars and covers

94 A pair of 7 in. Old English diamond cut tazza bowls, on circular bases

95 An amber cut-glass celery vase, on ball-shaped base, 12½ *in. high*, and another, barrel-shaped

MISCELLANIES—*continued.*

Lots 96 *to* 130 *are the Property of a Lady.*

96 Two Old English glass pictures—Lord Nelson Subjects

97 A 12 in. Chinese black and gilt lacquer cabinet of 5 drawers, enclosed by 2 doors

98 A 19 in. oak tray, with geometrical inlay and border, pierced and carved in scrolls, and a mahogany vase-shaped basket, with wicker panels and Chinese carved and pierced black-wood cover, with carved soapstone plaque, 14 *in. high*

99 A 12 in. cut-glass flower vase, and a pair of 10 in. cut-glass trumpet-shaped flower vases

100 A set of 4 cut-glass trumpet-shaped flower vases, and 3 Old English wine glasses, with tear stems

101 A pair of 16 in. porcelain bulbous mayflower bottles and stoppers, with fruits in relief, *in the Dresden taste*

102 A 12 in. Oriental vase, with banana-leaf belt in relief, splashed purple on a grey ground

103 A 10½ in. porcelain vase and cover, enamelled in flowers, with mask handles, *in the Chelsea taste*

104 A pair of 11 in. Chinese figures of boys holding vases of flowers, enamelled in colours, *famille verte*

105 A set of 4 Oriental vases and beakers, enamelled in panels of paeonies and foliage, mazarin blue ground, 10½ *in. and* 9 *in. high*

106 An 8½ in. Oriental ginger jar, decorated in ho-ho birds, flowers, etc., in blue, on a celadon ground

107 A 19 in. Oriental vase, incised in strapwork and crests in blue, on a pale grey ground

108 A 15 in. Nankin blue-on-white sugar jar and cover, with Vandyck decoration, and flowers and foliated scrolls

109 A 9 in. Oriental sang-de-bœuf ginger jar

110 Two 9 in. Oriental Lowestoft porcelain mandarin seated figures, with moveable heads and hands, and decorated in flowers and foliage and armorial bearings

111 An Oriental Lowestoft circular basket and a plate, enamelled in flowers and armorial bearings, and a tankard, *incised*

112 A French faience group—The Shoemaker's Family, 12 *in. by* 9½ *in.*

113 A porcelain dressing table set, *in the Worcester taste*, 8 *pieces*, and an asparagus box and cover

MISCELLANIES—*continued*

114 A table mirror, in Chinese black and gilt lacquer shaped frame, 20 *in. by* 17½ *in.*

115 A Japanese black lacquer cabinet of 6 drawers, with loose front panel, decorated in pæonies and foliage in colours, 15 *in. wide*

116 An Old English pewter octagonal oblong jardinière, painted in diaper, medallion heads, flowers, etc., in colours, on gilt scroll feet, 4 *in. high*, and an Old English green lac tea caddy, decorated in medallions

117 A pair of 18 in. glass trumpet-shaped flower vases, and 7 others

118 An 18 in. opal, yellow and green glass long-necked flower vase, a set of 4 opal green flowered vases, 15 *in. and* 12 *in.*, 5 others, and a basket with handle

119 A 7½ in. glass pressed bowl, 2 celery glasses, and 15 small flower vases

120 A chased ormolu inkstand, with candle nozzle and china flowers, a French cup and saucer, turquoise blue and gilt, 4 china trays, and 2 boxes

121 A pair of ormolu wall brackets, fitted for electric-light, with cut-glass sconces and festoons, and an electric metal lamp, with opal glass ornament

122 A 17 in. Japanese red lacquer oblong box and cover, decorated in river scene, buildings, etc., in gilt, etc.

123 A Persian lacquer writing table set, comprising blotter, papeterie case and inkstand

124 A marqueterie oblong box, inlaid in foliated scrolls, 20½ *in. wide*

125 An Oriental cistern, enamelled in colours in utensils, etc.

126 A carved oak oblong panel—Samson and Delilah, 15 *in. wide*, a tray with embroidered needlework panel, and 3 papeterie boxes

127 Ten table ornaments—Plants, in white enamelled boxes, and a pouffe ottoman seat

128 Nine opal iridescent glass flower bowls and vases, 3 others, an Old English celery glass, on turned foot, and 3 other pieces

129 A porcelain plate, *in the Dresden taste*, a Rockingham inkstand and 1 ink, with flowers in relief, and 5 other pieces

130 A French enamel counter tray, a circular glass ash bowl, with plated rim, a wax seal, and 2 other pieces

MISCELLANIES—*continued.*

Lots 131 *to* 147 *are the Property of a Lady.*

131 An Oriental tea service, enamelled in armorial bearings, and yellow and gilt borders, comprising 19 plates, 4 large and 23 small saucers, 10 tea bowls, 9 coffee cups, a bowl and a milk jug

132 A 14½ in. Oriental circular dish, enamelled in flowers and gilt, and another, enamelled in flowers and birds

133 A 16 in. Oriental circular dish, enamelled in flowers and insects in colours, and border of flowers and gilt

134 A pair of pictures—Fruit, *signed J. E. B.*

135 *Oriental.* Six cups and 5 saucers, a jug and 2 bowls

136 A 4 in. Oriental bowl, enamelled in border of flowers and gilt, and 2 circular dishes, 10½ *in. and* 9½ *in. diam.*

137 A 9½ in. Oriental plate, enamelled in rocks, pæonies and insects in colours, another, and an Imari plate

138 Three Worcester cups and a saucer, transfer decoration, 2 other cups, 3 silver lustre transfer saucers, a modern Worcester vase, a tea pot and cover, and a sugar box and cover

139 A French porcelain plate, decorated in Chinese figure subject, yellow ground, another, 4 cups and saucers, and a group of two children, *in the Dresden taste*

140 A Wedgwood basket-pattern circular dish, another, a set of 6 Wedgwood plates and 2 oval dishes, 3 Staffordshire dessert dishes, green borders, and 3 reflecting mirror stands

141 A Dresden scroll-shaped tureen, cover and stand, painted in flowers

142 Part of an old Worcester tea service, blue and red decoration, comprising a tea pot and cover, bowl and 6 cups and saucers

143 *Oriental.* A tankard, enamelled in flowers, a set of 5 saucers, another set of 4, a 3½ in. bowl, a pair of 4½ in. vases, and 3 small cups

144 A Wedgwood shell-shaped buff ware dessert service, comprising centre tazza dish and stand, 6 side dishes and 11 plates

145 A Wedgwood buff ware oval pie dish and cover, with still life and foliage in relief, and a jardinière, part fluted, with mask handles, 9 *in. high*

MISCELLANIES—*continued.*

146 *Staffordshire.* A tankard, with frog and belt of figures, 2 figures, 2 dogs, a Mason's vase, a cover, and 3 other pieces

147 *Staffordshire.* A jug and a tankard, decorated in agricultural implements, a Whieldon mask drinking cup, and 2 fox-head drinking cups

Lots 148 *to* 158 *are One Property.*

148 A Japanese bronze incense burner, chased, ho-ho bird handles and medallions, on kylin mask cabriole legs and circular base, and cover, with kylin handle, 21 *in. high*

149 Another, chased in birds in relief on a diaper ground, with dragon handles, on stand with scroll legs, and cover, surmounted by demon and dragon, 21 *in. high*

150 A pair of Japanese bronze vases, chased in dragons in relief, 12 *in. high*

151 A French bronzed garniture de cheminée, comprising a pair of 23 in. six-light candelabra, on triangular columns and circular bases, chased in amorini, and a clock, with figures of children, 16 *in. high*

152 A pair of Davenport china vases, painted in flowers and gilt on a blue ground, 16½ *in. high*

153 An engraved glass decanter, silver mounted, and another, plain, silver mounted

154 *Glass.* A set of 5 part frosted finger glasses, a set of 7 green hocks, and 11 other pieces of glass

155 *Cut Glass.* A set of 5 tall wine glasses, another pair, a pair of tazza ale glasses, engraved in Masonic emblems, and another set of 4 ale glasses

156 A diamond-cut square-shaped spirit decanter and stopper, a milk jug, and 3 other decanters and stoppers, with running ornament

157 A terra-cotta jardinière, and a green ware jug, with belt of figures in relief

158 *Oriental.* A 5 in. jar, enamelled in colours, a small tankard, 3 cups, and a Belleek flower basket

Other Property.

159 Six white and blue Dresden cups and saucers and 6 tea plates, and 9 others, *larger*

160 Four Oriental ware plates, enamelled in colours, and a Mason's plate, *Oriental decoration*

A Collection of OLD DUTCH BRASS WORK.

Lots 161 *to* 183 *are the Property of a Gentleman.*

161 A coffee pot, on 3 legs, on triangular shaped stand

162 A kettle stand, with repoussé belt, on pierced stand

163 Two oblong tea caddies

164 A 2-handled circular bowl, 9 *in. high*

165 A semi-circular hanging cistern, with top

166 A 2-handled bowl and cover, 8½ *in. high*

167 Three measures, with handles, a pierced slice, and a ladle, with shell-shaped bowl

168 Two lamps, on columns and obelisk shaped bases, and a pair of repoussé brass-mounted bellows

169 An oblong sarcophagus shaped hanging salt box, with lid, and another

170 A pair of tongs, a poker, a square shaped candlestick, with long wood handle, and a pierced hanging spoon rack

171 Three milk ladles, with pierced handles, and an oblong box, on 3 feet

172 A circular brass and copper charcoal burner, with lid, on wood stand, another, *smaller* (no cover), and a powder flask, chased in dogs and pheasant

173 A hanging candlestick, with pierced back-plate, and 2 oblong chamber candlesticks and extinguishers

174 A hanging chamber candlestick, another, with hanging ring, and 2 small chamber candlesticks

175 Two chamber candlesticks, another, a hand bell, a tobacco box, and another, *smaller*

176 A bowl, with handle, a slice, a snuffer tray, 3 snuffers, a hanging box, a squirt, a copper and brass charcoal burner, and a pewter tea caddy

177 A circular bowl, 2 bowls on 3 legs, and a barber's dish

178 A kettle, with brass scroll-shaped handle, a circular box and cover, *repoussé*, and a pair of pillar candlesticks

179 Two pairs of scales bowls, a circular tray, and another, *smaller*

180 A bread tray, punched in figures, an oval tray, *engraved*, and a bowl

181 A pair of pewter wine flagons and covers

182 A copper kettle, with swing handle

183 A bed warmer, with pierced and engraved lid

Other Property.

DIAMOND CUT GLASS.

184 A set of 5 tall wine glasses, on baluster cut stems

185 A pair of cut-glass spirit decanters and stoppers, and a pair of liqueur decanters

186 A pair of cut-glass water bottles

187 Two 3½ in. circular dessert bowls, 9 *in. diam.*

188 A 3 in. circular dessert bowl, and another, *smaller*

189 A pair of 12 in. oblong dessert dishes, shaped edges

190 A set of 8 finger bowls

191 A set of 6 ice plates

192 A table service, *on cut stems, with engraved belt of scrolls*, comprising 4 champagnes, 12 clarets, 12 ports, 14 liqueurs, and 12 tumblers

193 A Bohemian glass goblet, painted in flowers and foliage, 12 *in. high*

MISCELLANIES—*continued.*

194 A white and gilt porcelain coffee service, comprising a coffee pot and cover, sugar vase and cover, milk jug, 8 cups and saucers, and 12 plates

194A An oxydized bottle stand, on gun carriage base

194B A clock, in porcelain case, with figures of children and flowers in relief, on scroll base, 21 *in. high*, and a pair of 7-light candelabra, with figure stems, *en suite*, 23½ *in. high*

195 A pair of Chinese blue and green silk window panels, embroidered in ho-ho birds, etc., in gilt wire and coloured silks

196 Two Burmese carved ebony female dancing figures

197 A Chelsea melon tureen, cover and stand

198 A Tibetan carved wood model of a horse, inlaid with plated metal, 11½ *in. high*

199 A bronze bust—Queen Victoria, 17 *in. high, by Onslow Ford (from life-size statue at Manchester)*

200 A Japanese carved shaped lotus tray, decorated in gilt lac in frogs, etc., and 3 Japanese mirrors

201 The Thames, *by W. B. and G. Cook*, 1814, *plates, folio*, and description of the views

MISCELLANIES—*continued.*

202 About 50 volumes of books, *various*

203 A pair of Etruscan opaque glass vases, decorated and painted with figures

204 A pair of Indian bronze engraved tazza vases and spiked covers, an incense burner and cover, and an engraved plated ewer

205 A 10 in. Oriental famille rose bowl, enamelled with sacred horses, cows and flowers

206 An 8½ in. coloured Oriental vase, decorated with flowers, on a yellow and red ground

207 A set of 6 cut wine glasses

208 A Chinese ivory vase, pierced and carved in figures, buildings, etc., 14 *in. high*

209 An Imari vase and cover

210 A pair of vases and covers, painted with Oriental birds in the style of Worcester

211 A porcelain dessert service, basket pierced border, painted in birds, comprising 2 tazza dishes and 17 plates

212 A pair of Delft blue-on-white vases and covers, decorated with stags and foliage, 17 *in. high*

213 A Nantgarw plate, painted in birds, apple green, and 2 Leeds plates

214 A pair of Bohemian ruby glass beaker-shaped vases, engraved in forest scene and deer, 10 *in. high*, and another, gilt decoration, similarly engraved

215 A Chinese octagonal-shaped game box, with interior boxes and counter trays

216 A chased ormolu hanging chandelier, with branches for 12 lights, with cut-glass festoons and pear-shaped drops, fitted for electric light

217 Two Imari beakers, purple, red and gilt, 10½ *in. and* 11 *in. high*, and an Oriental bowl, enamelled in colours, 4½ *in. high*

218 *Oriental Blue on White.* A 9½ in. dish, decorated with boys playing, 5 plates, and an 8½ in. dish

219 Seven Indian drawings—Figures, and a view of a Tibetan fort

222 An Old English needlework picture—Eli and Samuel

223 A Stewart needlework picture—Jacob and Rebecca, in oval medallion and flowers

MISCELLANIES—*continued.*

224 An Old English needlework picture — Jesus and the Woman of Samaria

225 Another—Lady in a white dress on a terrace

226 Another—A Basket of Flowers

227 Another—Hope with anchor and ships

228 A sampler—Map of England

229 An Old English needlework picture—Child holding bird, and another—Children with basket, *oval*

230 A Lady as a Shepherdess, and 2 lambs

231 Another—Man Angling, birds and ribbons

232 A Spanish lace shawl

233 A Minton plate, with blue border, painted in foliated scrolls, and a pair of Rockingham long-necked bottles, painted in views and gilt, on a marone ground

234 An old lac whist set and counters

235 A 16-bore double-barrelled hammer gun, by *F. Le Roux, of Paris,* in canvas case

236 An Oriental famille rose deep dish, and 4 plates, enamelled with flowers

237 An oak tray, carved in vine and grapes, 23 *in. sq.*

238 A damask table cloth, $2\frac{1}{2}$ *yds. sq.*

239 A soufflet dish, 3 pairs of King's pattern fish knives and forks, a fruit knife, 2 fiddle soup ladles, a gravy spoon, a sauce ladle, a butter knife, 2 pairs of knife rests, and 3 skewers

240 A pair of Old English mahogany low-seat chairs, with carved and twisted columns, backs upholstered in Old English tambour needlework

241 Ten Old English samplers

242 An antique bronze head of a Grecian youth

243 A Tibetan bronze figure of a woman riding on a deer

244 Vanity Fair, *bound in green cloth* 21 vols.

245 A Persian rug, trellis-pattern centre and white ground, *about* 6 *ft. by* 3 *ft.* 2

246 A Persian rug, centre white ground, diamond design, *about* 6 *ft. by* 3 *ft.* 9

247 Two woven oblong tapestry panels—A River Scene, and a Garden Scene with figures

248 A Kronenburg cup and saucer, and a French beaker, painted in view of a forest and gilt

249 An Oriental plate, enamelled in flowering plants, famille rose, a small tea pot and cover, and a tankard

MISCELLANIES—*continued.*

250 A Delft tankard, painted in flowers in shaped panels, and an Oriental tankard, painted in river scenes

251 A Worcester cup and saucer, decorated in blue and gilt, and a Spode cup, cover and stand, painted in roses

252 An Italian oval mirror, framed and overlaid with stained bone carved in cupids, coats-of-arms, foliage, etc., 33 *in. by* 21 *in.*

253 A church brass, with figure of a knight, 41 *in. by* 13 *in.*

254 An Old English needlework panel—A Pheasant, 3 pieces of embroidery, a piece of lace, and a child's crochet cap, embroidered in bead work

255 An antique brown stoneware grey-beard jug

256 Five chased bowls

257 Two antique swords

258 A sexagonal box, with cut paper-work panels

259 A pair of walnut dining chairs

259A A 4 ft. 6 French walnut-wood marqueterie shaped front cabinet, enclosed by 2 doors, inlaid in scroll panels of cupids, pilasters at end, chased ormolu mounts

260 A circular Benares engraved brass tray, and a pair of 10 in. bronze ewers

261 A leather jewel box, with drawer, 10½ *in. wide*

262 A pair of William and Mary wall brackets, with plated 2-light scroll sconces and shaped mirror backs, 16 *in. high*

263 A Persian prayer rug, *white ground centre and red border*, 5 *ft. by* 3 *ft.* 6

264 An antique bronze figure of a lady, 14½ *in. high*

265 A French porcelain cabaret, *marone and gilt*, 13 *pieces*

266 Two Oriental kylin-and-young tea pots, mottled in colours

267 A pair of Battersea enamelled candlesticks, painted in sprigs of flowers on a rose coloured ground

268 A pair of 16½ in. Cloisonné enamelled bulbous vases, decorated in flowers and foliage on a blue ground

269 An antique leather jack

270 A pair of iron fire dogs, mounted in ormolu, chased in figures of cupids, vases, etc.

271 *Books.* Keramic Art of Japan, and Ceramic Art of Great Britain 2 vols.

272 The Ceramics of Swansea and Nantgarw, Staffordshire Pots and Potters, and 2 others 4 vols.

MISCELLANIES—*continued.*

273 An Old English stump needlework panel — Lady and Gentleman in a garden, *framed*

274 A wax bust—Prince Charlie, 4 *in. high*

275 A bracket clock, with chased ormolu and steel dial, *by Joseph Maron*, in walnut case, with drawer in the base

276 Five Chinese carved wood figures, on stand, and 2 carved and gilt and lacquered seated figures of deities

277 Four and a quarter yds. of yellow silk, woven in flowers on both sides, a Turkish white satin panel, embroidered in foliated scrolls, in gilt wire, and an Old English tambour needlework panel

278 An Indian silk shawl

279 Another

280 An Indian silk shawl cloak, trimmed fur

281 *Books.* Strickland's Lives of the Queens, *calf gilt*; 12 vols., and a chromolithograph—Horses, *after Herring*

282 A Lambeth ware 2-handled posset pot and cover, *blue, red and green decoration*

283 A cut-glass tazza bowl

284 A cut and frosted jug, and a goblet

285 A Chinese green silk mandarin coat, embroidered in coloured silks

Lots 286 *to* 303 *are the Property of a Lady.*

SILVER—At per Oz.

		ozs.	dwts.
286	An Indian bowl, repoussé in deities and scrolls, 7 *in. high*	34	13
287	A pierced tazza boat-shaped centre sweetmeat basket	11	5
288	A tazza sweetmeat basket, pierced and chased in figures, scrolls, etc., 4½ *in. high*	13	17
289	An oval tazza sweetmeat basket, and a pair of sweetmeat baskets	13	0
290	A coffee pot, reeded, on ball feet	12	12
291	A tazza circular sweetmeat pierced and chased basket, and a pair of oval sweetmeat trays ...	12	2
292	An oblong box, chased in Chinese mandarin, birds, scrolls, etc.	6	17

SILVER—AT PER OZ.—*continued.*

		ozs. dwts.
293	A part fluted tea caddy, and an oblong pen tray, repoussé	7—16
294	A repoussé heart-shaped bonbonnière, another, smaller, 2 others, and a pepperette ...	
295	A chased silver-gilt vinaigrette and 3 boxes, and 3 enamelled spoons	
296	A shaped box, the lid chased in figure and scroll and 2 bag mounts, and a mustard pot, with spoon	*all at*
297	A set of 4 fruit spoons, with bowls, repoussé in fruits...	7—16
298	A silver-gilt wine strainer, with scroll handles	2—19
299	An Old English taper stick, with scroll handle, and a circular salt cellar, fluted	5—19
300	A boat-shaped sweetmeat dish, a 2-handled cup, $3\frac{1}{2}$ *in. high*, and a sweetmeat tray	8—16
301	A spoon, with figure handle, another, with pierced handle, and a pair of sauce ladles ...	5— 2
302	A toddy ladle, with whalebone handle, a florin, and 6 medallions	
303	A pair of 18 in. plated 3-light candelabra, chased in festoons, medallions, etc., *of Adam's design*	

DECORATIVE FURNITURE.

304 A 29 in. Sheraton mahogany and satin-wood inlaid semi-circular card table, with rising top and drawer in the frieze, on tapered legs, painted in flowers, vases, etc., chased ormolu mounts

305 A 3 ft. 3 Georgian rose-wood oblong table, with flaps at ends and 2 drawers on standards, and claw ormolu beadings and fret

306 A 3 ft. Old English mahogany sarcophagus shaped wine cellarette, 3 *ft. long*

307 An Old English convex mirror, *plate* $11\frac{1}{4}$ *in. diam.*, in carved and gilt ball frame, surmounted by figure of dolphin and branches for 2 lights

308 A 4 ft. burr-walnut loo table, on pillar and triangular base

309 A 2 ft. 7 mahogany oblong table, on standards and stretcher

DECORATIVE FURNITURE—*continued.*

310 A Queen Anne walnut and mahogany banded chest of 3 long and 3 short oak lined drawers, with drawer in the frieze, on stand, with drawer, brass shaped escutcheons and drop handles, 3 *ft.* 3 *wide*

311 An Old English mahogany miniature chest of 3 long drawers and 2 small drawers in the frieze, 16 *in. wide*

312 An Old English clock, with chased steel and ormolu dial, *by Gregory Sewell, Senr., London*, in oak upright case

313 An ebonized bent-wood rocking chair, cane seat and back

314 A mahogany rocking chair, covered in crimson velvet

315 A French parqueterie writing table, with fall-down front, with Vernis-Martin panel, painted in figures, on cabriole legs, ormolu mounts, 26 *in. wide*

316 An Old English lacquer chess table, on carved mahogany wood plinth and triangular base, inlaid ivory

FINIS.